



August  
Mystic world.

## Ragtime World

## Augustus



Augustus is an indie singer/songwriter rock band of honest, original music. From their foot-tapping driving beats to their haunting melodies, Augustus never ceases to surprise and delight with their unpredictable power. Whether presented in the medium of mahogany strings or driving spirals of fuzz and reverb, the genre-bending indie rockers have released a steady stream of critically acclaimed music, licensed songs to MTV, E!, and the Discovery Channel.

Reuniting with producer, Nate Cook of the Yawpers, and recruiting Pink Fuzz members John Demitro and Forrest Raup, the crew donned their masks and started pre-production with Octave Records in late 2020.

Reflecting on the undercurrent of anxiety widely felt during the early days of the pandemic, *Ragtime World* adds yet another aspect to the band's diverse and prolific catalog.

Colin Kelly: guitar, keyboards, vocals

Jim Herlihy: guitar, mandolin, Melotron

John Demitro: bass, lap steel guitar, and percussion

Forrest Raup: drums, percussion

### **Notes from Colin Kelly:**

This collection of songs on *Mystic World* explores the anxiety of the pandemic as well as daily life. It looks into our complicated desires of wanting to protect our loved ones, but at the same time, coveting the aspects of our lives that we take for granted—like having a social life and meeting new people. I'm not saying





that each individual song is about these ideas. But, these feelings seem to hang like an angry cloud over the entire record.

*Ragtime World*, as our Producer, Nate Cook put it is “very diverse”. And that meant a lot of different keyboards, and guitars. I played five guitars, and four keyboards. For me this is new territory as I barely play keys at all. Perhaps this is why this record was such a humbling experience.

I would like to acknowledge several people. My dear, beautiful wife, Audrey Jane who inspires, and challenges me everyday. You are my muse. I cannot write music without you. My mother who never minces words on my work and from whom I get relentless desire to be better at my craft. My Dad for my guitars and my voice. Nate Cook for spending months sculpting these songs with Jim and I, then proceeding to give us no quarter during basic and vocal tracking.

Jay Elliott for his deep well of knowledge, and his ability to make the drums fucking slam. Also, Jay came in at the last second and saved us all, making himself available for the session. Octave Record's Giselle Collazo for being patient and tolerant of the unhinged boys club that surrounded her for this project. Forrest Raup and Johnny Demitrio for being absolutely stunning on Drums and Bass. You two made me realize I need to practice my instrument way more. Gus Skinas for lending his DX-7 to the project. Last but not least, Jim Herlihy. We have been bandmates through so many trials, and we are still here making music. You are a saint for sticking by me this long.

Colin Kelly

Musical  
instruments and  
equipment I used:

Fender Princeton

Vox AC-15

1975 Gibson Les  
Paul Deluxe

1997 Fender Strat

2012 Guild F-130R

Martin D Performer

1963 Corelli

Hammond Organ

Yamaha DX-7

Roland JD-xi

Yamaha Grand Piano



Recorded  
at Animal  
Lane  
studios  
in Lyons,  
Colorado

All songs  
written  
by Colin  
Kelly and



Jim Herlihy with the  
exception of Ragtime  
World and Silent Disco  
written by Colin Kelly

## Production

Nate Cook: producer

Jay Elliott: recording and mixing engineer

Giselle Collazo: co-recording and co-mixing engineer

Jessica Carson: executive producer

Seth Carson: album design

Colin Kelly and Mariel Mccown: album art photography

Giselle Collazo: still photography

















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